THE NATIONAL GUILD OF COLONIAL ARTISANS AND TRADESMEN

1607-1783

PURPOSE AND OBJECTIVES

- To recognize our Colonial Ancestors, who through their effort as skilled craftsmen, tradesmen, and talented artisans, were involved in the formation of the American Colonies from the founding of Jamestowne, 13 May 1607, to the Treaty of Paris, 03 September 1783.
- To acknowledge the importance of the various Royal Guilds as well as the respect afforded them as they were established in our ancestors' homelands, where the knowledge and skill of a given trade were perfected, fostered, and carried to the New World.
- To inform and educate the public and awaken in the descendants of Guild ancestors the historical facts and proper definitions of a given ancestral art or skill.
- To recognize and support programs and traditions that focus on the education and/or revitalization of historical skills, crafts, and artistic efforts.
- To be involved with other lineage societies or related organizations in the promotion of patriotic, educational, genealogical, literary, historical, and social activities across our Nation.

WEBSITE

Visit the society's website for organizational information, links to other hereditary societies, insignia design, proposal, inquiry form, and access to the online *Guild Dictionary of Colonial Arte and Trades*.

https://guildcolonialartsandtrades.weebly.com

GUILD CHARITABLE PROJECTS

| 2005 | Plimoth Plantation, MA |
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| 2006 | Jamestowne, VA |
| 2007 | Historic St. Mary's City, MD |
| 2008 | Historic Colonial Williamsburg,VA |
| 2009 | Willard House and Clock Museum, MA |
| 2010 | Old Salem Museums and Gardens, NC |
| 2011 | Museum of Early Trades & Crafts, NJ |
| 2012 | Museums of Old York, Maine |
| 2013 | Chesapeake Bay Maritime Mus., St. |
| | Michaels, MD |
| 2014 | Water Mill Museum, Water Mill, NY |
| 2015 | Museum of Early Southern Decorative |
| | Arts, Winston MA |

2016 Historic Deerfield, MA

2017 Historic St. Mary's City, MD

2018 American College of Building Arts, SC

2019 Plimoth Patuxet Museums, MA

2020 Schooner, Sylvina W. Beal, ME

2021-23 American College of Building Arts, Student Fund, SC

MEMBERSHIP

Membership is extended to men and women 18 years of age or older who are of good moral character and who are lineally descended from an artisan or tradesman who lived in the American Colonies from the founding of Jamestowne, 13 May 1607, to the Treaty of Paris 3 September 1783. Artisans and Tradesmen are defined as those who are accomplished in the field of art and those who crafted or traded items or were part of the elect Royal Guilds previously established in the old World which continued which continued practices in the American Colonies. Farmers or those dealing in the raising or selling of livestock or poultry are not included.

GUILD EXECUTIVE COUNCIL 2023-2025

President General......Linda Sperry Mizell (IL)

1st Vice President General Mary Robin Towns(GA)

2nd Vice Pres General Deborah Whitmore Hicks (AL)

Recording Sec. General Leslie Reynolds-Fowler (MO)

Corresponding Sec. General Patricia Gallagher (LA)

Treasurer General Sumner Gary Hunnewell (MO)

Registrar General Kimberly Ormsby Nagy, MD (IL)

Chaplain General. Janet Butler Walker (GA)

MINOR TRADE GUILDS

The Guild of Colonial Artisans and Tradesmen 1607-1783 has compiled a list of over 250 Colonial trades and their definitions. The Guild has divided these known trades into six groups of "like trades" which are referred to as Minor Guild Trades. Some examples of the trades recognized and the Minor Guild Trades they are assigned to are:

ARTS author, painter, cartographer, musician, poet, silversmith inventor, architect, etc.

PROVISIONS baker, brewer, brewster, butcher, cook, maltster, distiller, apothecary, etc.

SMITHS blacksmith, cutler, gunsmith, smelter, ironsmith, clockmaker, etc.

TEXTILES clothier, cordwainer, dyer, fuller, hatter, weaver, seamstress, tailor, etc.

TRADES merchant, miller, fishmonger, mercer, ironmonger, printer, trader, etc.

WRIGHTS wheelwright, cooper, carpenter, etc.

If you have an interest in joining the Guild or learning more about this Society, please contact the Guild Registrar-

Kimberly Ormsby Nagy, MD

kimberlyknagy@gmail.com

Membership is that of Life Member status only with a one-time fee of \$350.00. Supplements are accepted at \$50.00 per ancestor per trade.



Non-profit Organization Incorporated - Texas

50 l (c) (3) Federal Tax Exempt

Guild of Colonial Artisans and Tradesmen 1607-1783



National Hereditary Society Karen Avery Miller – Founder May 6, 2004

Linda Sperry Mizell
President General 2023-2025